



MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
la Biennale di Venezia 2013
Venezia 70 - Competition



MISS VIOLENCE

a film by Alexandros Avranas



MISS VIOLENCE

PRESS KIT

www.missviolence.com



SYNOPSIS

On the day of her birthday, eleven-year-old Angeliki jumps off the balcony and falls to her death. While the police and Social Services try to discover the reason for this apparent suicide, Angeliki's family keep insisting that it was an accident. What is the secret that young Angeliki took with her? Why does her family persist in trying to "forget" her and to move on with its life? These are the answers that the people from Social Services look for when they visit the family's clean and orderly home. The father has made sure nothing is missing and that everything is

where it belongs. It seems as if nothing can betray them. But Angeliki's younger brother unintentionally reveals clues which will gradually shatter the family's well polished world, forcing them to come face to face with that which, for so many years, they have been hiding or could not bear to see. One by one they will break down, until finally violence will once again offer the solution, keeping the family united and the secret safe.



DIRECTOR'S STATEMENT

Athens 2013. Somewhere near the city center. Colored apartment blocks create a grey world. The quiet of an unbearable daily routine is broken by the suicide of an eleven-year-old girl. What could possibly drive a child to decide that she no longer wants to live? And why did nobody know her truth? This girl, like a symbol of many modern-day children who are forced to submit to the rules of a harsh, hopeless society, proceeds to lay bare and reveal every kind of possible exploitation and manipulation carried out in a system which some people still call a family.

The Father, as the leader, commands and defines the way the family functions through ways which are not much different to those used to manipulate society. The rest of the family members are victims that can no longer function with rules other than the ones they have been raised with.

I always wonder who has the power: the one who strikes or the one who feels the pain? The harshest violence is that of silence. Of the unspoken. Of the regularity that covers up every emotional void created by the exercise of power.



CAST

FATHER
MOTHER

ELENI

MYRTO

ALKMINI

FILIPPOS

ANGELIKI

SOCIAL WELFARE LADY

POLICEMAN

SCHOOL TEACHER

NEIGHBOUR

Themis Panou

Reni Pittaki

Eleni Roussinou

Sissy Toumasi

Kalliopi Zontanou

Konstantinos Athanasiades

Chloe Bolota

Maria Skoula

Giorgos Gerontidakis

Maria Kallimani

Anna Koutsaftiki

CIVIL STATUS SERVANT

COMPANY EXECUTIVE

MAN IN PUBLIC TOILETTES

GYNECOLOGIST

FRIEND

FRIEND'S WIFE

SECOND FRIEND

SOCIAL WELFARE SIR

MAN IN THE LAUNDRY STORE

LAUNDRY STORE OWNER

SCHOOL DIRECTOR

Rafika Chawishe

Stefanos Kosmidis

Christos Loulis

Martha Bouziouri

Nikos Hatzopoulos

Yiota Festa

Minas Hatzisavvas

Kostas Antalopoulos

Vasilis Kuhkalani

Giorgos Symeonidis

Vaso Iatropoulou



CREW

DIRECTOR
WRITERS

Alexandros Avranas
Alexandros Avranas
Kostas Peroulis

DIRECTOR OF PHOTOGRAPHY
SOUND RECORDIST
EDITOR
SET DESIGNERS

Olympia Mytilinaiou
Nikos Bougioukos
Nikos Helidonides
Eva Manidaki

COSTUME DESIGNER
MAKE UP ARTISTS

Thanassis Demiris
Despina Chimona
Ioanna Symeonidi
Mary Stavrakaki
Apollonia B.
ECHO STUDIO

SOUND DESIGNER
SOUND MIXER
LABORATORIES
COLORIST
ONLINE, DCP MASTERING
VFX

ASSOCIATE PRODUCERS

EXECUTIVE PRODUCER
PRODUCERS

Nikos Bougioukos
Kostas Varybopiotis
2|35

Manos Chamilakis
Sakis Bouzanis
Nikos Moutselos

George Marmoutas
Orpheas Emirzas
Lelia Andronikou
Giorgos Palamidis

Christos V. Konstantakopoulos
Vasilis Chrysanthopoulos
Alexandros Avranas

ABOUT THE DIRECTOR

Alexandros Avranas

Born at Larissa in 1977. He studied at U.d.K Berlin. With his first feature film "Without", he won 7 prizes at the Greek State Awards at the 49th Thessaloniki International Film Festival and was nominated for Best Cinematography at the Milano International Film Festival.



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