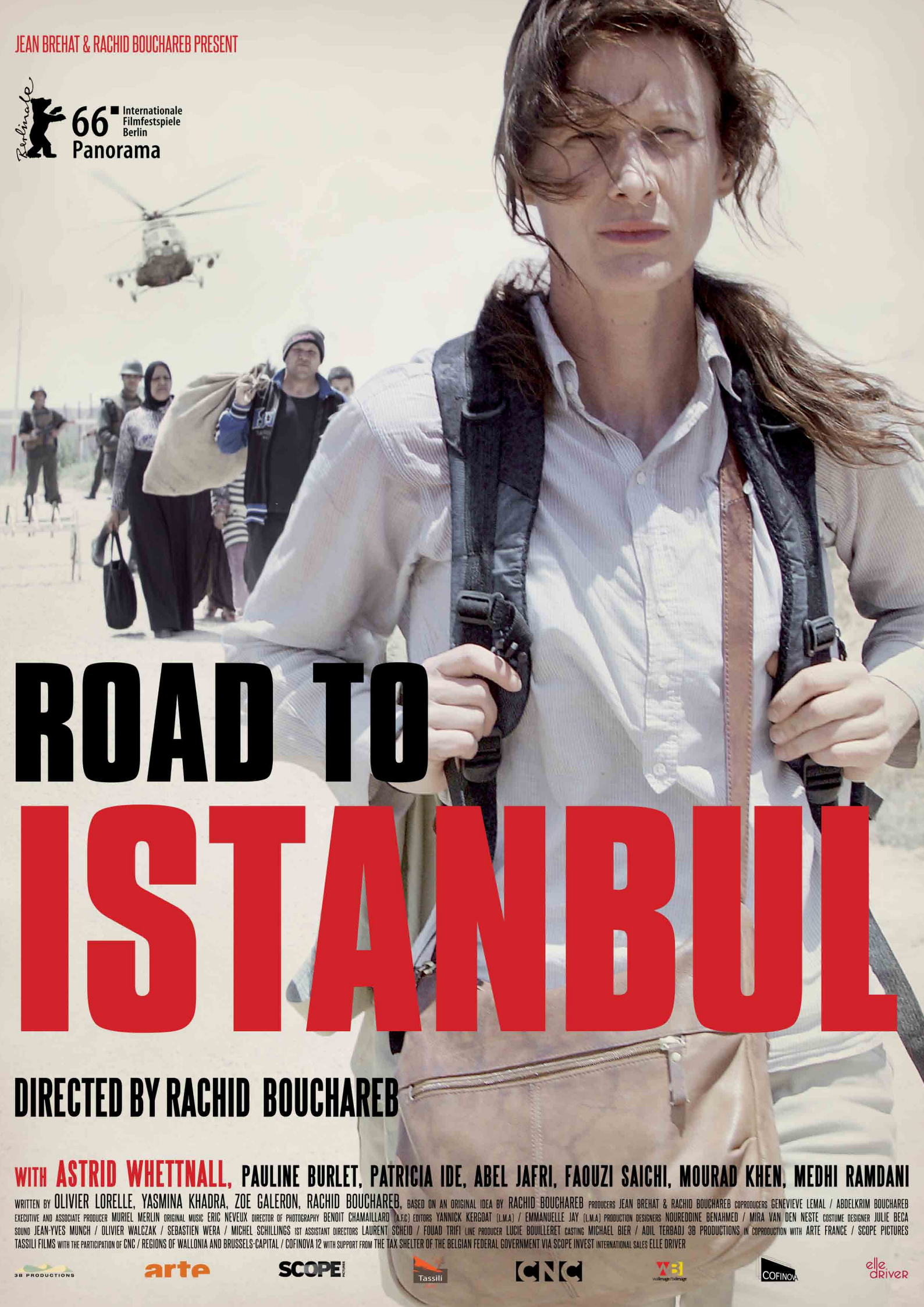


JEAN BREHAT & RACHID BOUCHAREB PRESENT

 66^e Internationale
Filmfestspiele
Berlin
Panorama



ROAD TO ISTANBUL

DIRECTED BY RACHID BOUCHAREB

WITH ASTRID WHETTALL, PAULINE BURLET, PATRICIA IDE, ABEL JAFRI, FAOUZI SAICHI, MOURAD KHEN, MEDHI RAMDANI

WRITTEN BY OLIVIER LORELLE, YASMINA KHADRA, ZOE GALERON, RACHID BOUCHAREB, BASED ON AN ORIGINAL IDEA BY RACHID BOUCHAREB PRODUCERS JEAN BREHAT & RACHID BOUCHAREB COPRODUCERS GENEVIEVE LEMAL / ABDELKRIM BOUCHAREB EXECUTIVE AND ASSOCIATE PRODUCER MURIEL MERLIN ORIGINAL MUSIC ERIC NEVEUX DIRECTOR OF PHOTOGRAPHY BENOIT CHAMAILLARD (A.F.C.) EDITORS YANNICK KERGOAT (L.M.A.) / EMMANUELLE JAY (L.M.A.) PRODUCTION DESIGNERS NOUREDDINE BENAHMED / MIRA VAN DEN NESTE COSTUME DESIGNER JULIE BECA SOUND JEAN-YVES MUNCH / OLIVIER WALCZAK / SEBASTIEN WERA / MICHEL SCHILLINGS 1ST ASSISTANT DIRECTORS LAURENT SCHEID / FOUAD TRIFI LINE PRODUCER LUCIE BOUILLERET CASTING MICHAEL BIER / ADIL TERBADJ 3B PRODUCTIONS IN COPRODUCTION WITH ARTE FRANCE / SCOPE PICTURES TASSILI FILMS WITH THE PARTICIPATION OF CNC / REGIONS OF WALLONIA AND BRUSSELS-CAPITAL / COFINOVA 12 WITH SUPPORT FROM THE TAX SHELTER OF THE BELGIAN FEDERAL GOVERNMENT VIA SCOPE INVEST INTERNATIONAL SALES ELLE DRIVER

SYNOPSIS

When the police inform her that Elodie, her only daughter, 19, has left to join Syria, Elisabeth's life is thrown into turmoil. She is in shock and cannot understand this decision because the war does not concern them.

Elisabeth manages to contact Elodie but finds herself at a loss faced with this young woman whom she no longer recognizes. Alone in her struggle, she decides to set off for Syria to look for her daughter and convince her to return to Belgium with her.

Will mother and daughter be able to reunite and understand each other?



DIRECTOR'S NOTE

With this film, I aspire to show the journey of a mother whose daughter – Elodie - has disappeared. A mother who suddenly discovers that her daughter has left for Cyprus to reach Turkey, then Syria.

My goal was to capture the incomprehension of a mother who did not foresee the changes happening to her barely adult daughter.

Alone, divorced and abandoned by the authorities, to get her daughter back she must first attempt to understand her. Renew the dialogue and journey to Turkey.

Road to Istanbul is the struggle of a mother who must fight not to fall.

The fight of a mother who loves her daughter more than anything, and who fears for her life. Throughout her quest, this mother finds herself alone with her anguishes, her doubts and her interrogations.

Rachid Bouchareb

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CAST

Astrid WHETTALL - Elisabeth
Pauline BURLET - Elodie

SCREENPLAY

Olivier LORELLE
Yasmina KHADRA
Zoé GALERON
Rachid BOUCHAREB

PRODUCER

Jean Brehat - 3B Productions

ALGERIA / FRANCE / BELGIUM
French / English / Arabic
98'

